

Lisbon City Hall will have new ornamental lighting thanks to Fundación Iberdrola España

- *The project will include the renovation of the ornamental lighting of the facade of the Lisbon City Hall with emphasis on its main architectural elements and, in particular, its balcony.*
- *The new lighting will apply LED technology and will accentuate the beauty of the architectural elements through a design adapted to the heritage values of the building.*

Iberdrola, through its Foundation, has signed a collaboration agreement with the Lisbon City Council to develop an ornamental lighting project for the Paços do Concelho.

The replacement and renovation of the building's lighting is an example of Iberdrola's commitment to the conservation of historical and artistic heritage and the promotion of the social value of culture.

The Mayor of Lisbon, Carlos Moedas, and the Director of Fundación Iberdrola España, Ramón Castresana, signed the agreement in a ceremony also attended by the Spanish Ambassador to Portugal, Marta Betanzos, and the President of Fundación Iberdrola España, Fernando García.

The project will include the renovation of the lighting on the facade of Lisbon City Hall, located in Praça do Município. Emphasis has been placed on its main architectural elements and, in particular, on its balcony, which will be given a differentiated lighting treatment given its historical and symbolic character, allowing the possibility of creating different chromatic scenarios depending on the different events.

The project aims to highlight the unique elements that make up the City Hall, its integration into the landscape and its relationship with the urban center of the city. Through a careful design of lights and shadows that emphasize the volumes of its structures and the particular details of the monument's design.

Lisbon City Hall

"This partnership agreement for the lighting of the Paços do Concelho building is an example of cooperation that I can only salute, a demonstration of how the public and private sectors can work together for the benefit of citizens. The project that we are now going to carry out together will contribute to enhancing our heritage, our city," says the mayor of Lisbon, Carlos Moedas.

"Moreover, this project represents a further contribution to Lisbon's goal of becoming one of the first carbon neutral cities by 2030. We are working on replacing more than

16,000 luminaires in the city's public lighting network with LED technology, we have a project for the Bela Vista Park and now, thanks to this partnership with the Iberdrola Spain Foundation, we are also going to have LED lighting outside City Hall," said Carlos Moedas.

Iberdrola Foundation with culture

One of Iberdrola's main areas of action, through its foundation in Spain, focuses on the care, conservation and enhancement of historical and artistic wealth.

Together with the Portuguese Ministry of Culture and the Regional Government of Castilla y León, the company is carrying out an ambitious project for the restoration and maintenance of the monuments of Romanesque art in 24 temples: 13 located in northern Portugal and 11 located in Spain in the vicinity of the Duero and Tâmega rivers (in Salamanca and Zamora).

This public-private initiative, called the [Atlantic Romanesque Intervention Plan](#), seeks to recover the cultural, natural and social heritage of the region, carry out socio-economic revitalization work and strengthen cross-border ties between Spain and Portugal.

It is also worth mentioning the [Lighting Program](#), whose main objective is to develop interventions in unique buildings to install or improve their interior and/or exterior lighting systems in order to contribute to the enhancement of heritage.

Since 2011, the volume of investment allocated by Fundación Iberdrola to the Illuminations Program has amounted to more than 3 million euros and has involved the [improvement of more than 50 monuments](#) in Spain, including the exterior of the Cathedral of Ávila, the interior of the Cathedral of Palencia and the New Cathedral of Salamanca, the church of San Hipólito el Real in Palencia, the historic Roman Bridge of Alcántara in Cáceres, the façade of CESEDEN in Madrid, the Cathedral of Santiago de Compostela, the Cathedral of Sigüenza and the Captaincy General of Seville.