

To coincide with the reopening of the Bilbao Fine Arts Museum

## **Ignacio Galán and Imanol Pradales open the Iberdrola Collection exhibition to mark the company's 125th anniversary**

- *The electricity company's chief executive and the Lehendakari took part in the opening ceremony for 'Parallels and Meridians', which brings together a selection of pieces from the company's art collection*
- *Alongside the exhibition, 24 panels have been installed in Doña Casilda Iturrizar Park, tracing the company's history and linking it to some of the most representative works in the corporate collection*

---

Iberdrola's Executive Chairman, Ignacio Galán, and the Lehendakari, Imanol Pradales, today opened the exhibition 'Parallels and *Meridians*' at the Bilbao Fine Arts Museum. Organised to mark the company's 125th anniversary, the exhibition comprises over a hundred representative works from the corporate art collection. The exhibition coincides with the museum's reopening following its extension and refurbishment and will run until 30 August.

The opening ceremony was also attended by Ibone Bengoetxea, First Deputy President, Minister for Culture and Language Policy and President of the Bilbao Fine Arts Museum Foundation; Amaia Arregi, acting Mayor of Bilbao and acting Vice-President of the Bilbao Fine Arts Museum Foundation; Elixabete Etxanobe, Deputy General of Bizkaia and member of the Bilbao Fine Arts Museum Foundation; Ana Otadui, President of the General Assembly of Bizkaia; and Miguel Zugaza, Director of the Bilbao Fine Arts Museum.

With 'Parallels and Meridians', Iberdrola reinforces its commitment to art and culture and to Bilbao, the city where it was founded in 1901 as Hidroeléctrica Ibérica. The exhibition offers a journey through the Iberdrola Collection, structured around two conceptual themes. The 'parallels' reflect a chronological arc, from the beginnings of artistic modernity in the Basque Country in the late 19th century, through the development of the avant-garde from the 1950s onwards, to the more global artistic languages of the 21st century. For their part, the "meridians" structure the major themes that underpin the collection, including light, nature, ingenuity and work.

Added to all this is the special connection to Bilbao, where Iberdrola has had its headquarters since its foundation 125 years ago. In this context, 'Parallels and Meridians' presents to the public for the first time two views of the city painted by Antonio López from the Iberdrola Tower, which are still in progress.

The artistic itinerary stretches from Doña Casilda Iturrizar Park—featuring 24 panels that trace the key moments in Iberdrola's history and link them to some of the most iconic works in its collection—to the atrium of Torre Iberdrola, where nine works will be on display, several of them created specifically for this space.

### **A celebration open to the whole of society**

'Parallels and Meridians' forms part of the extensive programme of activities that Iberdrola is rolling out throughout 2026 to mark its 125th anniversary. Under the slogan '125 light years', the company is promoting a calendar of initiatives across Spain that includes art and technology exhibitions, music festivals, social events and the illumination of iconic buildings.

In this way, Iberdrola aims to share with its employees, customers, shareholders and society at large a success story marked by innovation, a commitment to people and its contribution to economic and social development through electrification, as well as its vision and outlook for the future.

---

#### **About Iberdrola**

With a market capitalisation exceeding €138 billion, Iberdrola is Europe's largest electricity company and one of the two largest in the world. The Group serves over 100 million people worldwide and has a workforce of 45,400 employees and assets of €161 billion. In 2025, Iberdrola recorded a record net profit of €6.285 billion. The company contributes around €10.4 billion in tax payments in the countries where it operates and supports more than 500,000 jobs across the supply chain, thanks to €13.2 billion in purchases from tens of thousands of suppliers.

Since 2001, Iberdrola has invested over €175 billion in electricity networks, renewable energy and energy storage to help create an energy model based on electrification. The company operates around 1.4 million km of electricity networks in the United States (the states of New York, Connecticut, Maine and Massachusetts), the United Kingdom (Scotland, England and Wales), Brazil (the states of Bahia, Rio Grande do Norte, Pernambuco, São Paulo and Mato Grosso do Sul, as well as Brasília) and Spain, as well as 58,000 MW of capacity worldwide, of which more than 46,000 MW is renewable.