

INFORMATIVE NOTE

Between 6 August and 6 September recreating the experience of visiting the Museum in the Paseo de la Cascajera will be possible.

Aguilar de Campoo will host the exhibition 'The Prado Museum in the streets'.

- This exhibition, sponsored by Fundación Iberdrola España and the Prado Museum, will travel to the region's nine provinces to educate and raise awareness of the cultural identity of Spain's historical heritage.
- This morning, the Mayoress of Aguilar de Campoo, María José Ortega; the President of Fundación Iberdrola España, Fernando García; the Deputy Minister of Culture of the Regional Government of Castilla y León, Raúl Fernández Sobrino, and the Deputy Director of the Museo Nacional del Prado, Andrés Úbeda, inaugurated the exhibition that will bring fifty of the most important works from the Museum's Permanent Collection to the people of Aguilar through life-size photographic reproductions.

Aguilar de Campoo welcomes the "Prado in the Streets" exhibition, sponsored by Fundación Iberdrola España and the Prado Museum, in collaboration with the Government of Castilla y León and the village Council. This is the fourth stop for this travelling exhibition that started in Salamanca and made its last stops in Valladolid and León and which will visit the nine regional provinces to raise awareness and promote the collections and historical heritage of the Prado Museum through a variety of educational programmes and cultural activities.

The exhibition, which recreates a visit to the museum where the paintings can be viewed in their real dimensions, creating an experience similar to that of standing in front of an authentic work of art, can be visited between 6 August and 6 September in the Paseo de la Cascajera, one of the city's most emblematic spaces.

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A journey through the history of Western art

This large, open-air exhibition, curated by Fernando Pérez Suescun, Head of Educational Content at the Prado Museum, enables visitors to tour the different artistic schools covered by the Prado Museum's permanent collections and learn about the history of Spain, Europe and Western art in general, as painted by the great masters. The Spanish, Italian, Flemish, French, German and Dutch schools are represented through artists from the 12th century to the early 20th century.

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The exhibition also has bilingual information panels for each work of art, as well as details on the history of the Museum and its collections.

The reproductions are shown at a scale of 1:1, however, due to the dimensions of the exhibition stands, this means that, for some of the larger works, only a magnificent and striking part of the work can be seen, with a smaller representation of the entire painting shown in the explanatory panel.

In the wake of the enormous success of the exhibition during the celebration of the Museum's two-hundredth anniversary, "Prado in the Streets" travelled around Castilla-La Mancha until 26 April. In almost two years, thousands of visitors have had the chance to behold some of the wonders the Museum holds thanks to these accurate reproductions, spreading culture across the region with daily visits that never failed to observe the applicable anti-COVID-19 rules.

"Prado in the Streets" started its tour of Castilla y León in Salamanca on 30 April, and for the next ten months it will stop off at other cities in the region as well as Salamanca, Valladolid, its last stop, and León, where it opened today, the other cities it will visit include León, Aguilar de Campoo, Burgos, Soria, Segovia, Ávila and Benavente.

The Fundación Iberdrola España is a Protector member of the Prado Museum.

The [Fundación Iberdrola España](#) focuses a key part of its activity on caring for and maintaining Spain's cultural and artistic wealth.

The Foundation has been working with the Prado Museum since 2010 by supporting the gallery's conservation and restoration programmes, as well as offering four annual grants to young restorers. It was also keen to join in the Special Programme for the Prado Museum's bicentenary celebrations, especially with the launch of this travelling exhibition in Spain.

Since 2011, Fundación Iberdrola España has allocated a total of €13 million to art and culture, focusing its resources primarily on the Restoration Programme to support the restoration workshops in leading museums for the conservation of their pictorial and artistic heritage. The Foundation also supports the Lighting Programme, which includes the design, implementation and financing of artistic projects to light iconic buildings and monuments.