

INFORMATIVE NOTE

From 10 September to 4 October, the people of Burgos will be able to experience what it is like to visit the Prado Museum in their own Paseo de Marcelliano Santa María

Burgos welcomes the 'Prado Museum in the Streets' exhibition

- **This exhibition, sponsored by Fundación Iberdrola España and the Prado Museum, will visit the region's nine provinces to educate and raise awareness of the cultural identity of Spain's historical heritage.**
- **The mayor of Burgos, Daniel de la Rosa; the chairman of Fundación Iberdrola España, Fernando García; the Minister of Culture of Castilla-León, Javier Ortega; and the deputy director of the Prado Museum Andrés Úbeda, officially opened the exhibition this morning. The project aims to give the people of Burgos the opportunity to get a close look at some of the most significant works in the Museum's Permanent Collection through life-sized photographic reproductions**

Burgos welcomes the "Prado in the Streets" exhibition, sponsored by Fundación Iberdrola España and the Prado Museum, in collaboration with the Regional Government of Castilla-Leon and the City Council. This is the fifth stop for this travelling exhibition that started in Salamanca and made its last stops in Valladolid and León and Aguilar de Campoo and which will visit the nine regional provinces to raise awareness and promote the collections and historical heritage of the Prado Museum through a variety of educational programmes and cultural activities.

The exhibition, which recreates a visit to the museum where the paintings can be viewed in their real dimensions, thereby creating an experience similar to that of standing in front of an authentic work of art, can be visited between 10 September to 4 October in the Paseo de Marcelliano Santa María, one of the city's most emblematic spaces.

This successful cultural initiative was officially opened this morning by the mayor of Burgos, Daniel de la Rosa; the chairman of Fundación Iberdrola España, Fernando García; the Minister of Culture of Castilla-León, Javier Ortega; and the deputy director of the Prado Museum, Andrés Úbeda, and will give the people of Burgos an opportunity to get a close look at 50 of the most significant works in the Permanent Collection of the Prado Museum through life-sized photographic reproductions.

A journey through the history of Western art

This large, open-air exhibition, curated by Fernando Pérez Suescun, Head of Educational Content at the Prado Museum, enables visitors to tour the different artistic schools covered by the Prado Museum's permanent collections and learn about the history of Spain, Europe, and Western art in general, as painted by the great masters. The Spanish, Italian, Flemish, French, German, and Dutch schools are represented through artists from the 12th century to the early 20th century.

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The exhibition also has bilingual information panels for each work of art, as well as details on the history of the Museum and its collections.

The reproductions are shown at a scale of 1:1, however, due to the dimensions of the exhibition stands, this means that, for some of the larger works, only a magnificent and striking part of the work can be seen, with a smaller representation of the entire painting shown in the explanatory panel.

In the wake of the enormous success of the exhibition during the celebration of the Museum's two-hundredth anniversary, "Prado in the Streets" travelled around Castilla la Mancha until 26 April. In almost two years, thousands of visitors have had the chance to behold some of the wonders of the Museum's collection thanks to these accurate reproductions, spreading culture across the region with daily visits that never failed to observe the applicable anti-COVID-19 rules.

"The Prado in the Streets" started its tour of Castilla-León in Salamanca on 30 April, and over the next ten months it will stop off at other cities within the region in addition to Salamanca, León and Aguilar de Campoo, the most recent stop, and Burgos, where it opened today. The other cities it will visit include Soria, Segovia, Ávila and Benavente.

Fundación Iberdrola España is a supporting member of the Prado Museum.

[Fundación Iberdrola España](#) focuses a key part of its activity on caring for and maintaining Spain's cultural and artistic wealth.

The Foundation has been working with the Prado Museum since 2010 by supporting the gallery's conservation and restoration programmes, as well as offering four annual grants to young restorers. It was also keen to join in the Special Programme for the Prado Museum's bicentenary celebrations, especially with the launch of this travelling exhibition in Spain.

Since 2011, Fundación Iberdrola España has allocated a total of €13 million to art and culture, focusing its resources primarily on the Restoration Programme to support the restoration workshops in leading museums for the conservation of their pictorial and artistic heritage. The Foundation also supports the Lighting Programme, which includes the design, implementation, and financing of artistic projects to light iconic buildings and monuments.