
INFORMATIVE RELEASE

From 30 April to 31 May, visitors will be able to recreate the experience of visiting the Museum in Plaza de la Concordia

The 'Prado in the Streets' exhibition that is touring around Castile-Leon has arrived in Salamanca

- This exhibition, sponsored by Fundación Iberdrola España and the Prado Museum, will travel to the region's nine provinces to educate and raise awareness of the cultural identity of Spain's historical heritage
- This morning, the Minister of Culture of the Regional Government of Castile and León, Javier Ortega; the Chairman of the Iberdrola España Foundation, Fernando García; the Deputy Mayor of Salamanca City Council, Ana Suárez, and the Deputy Director of Conservation and Research at the Prado Museum, Andrés Úbeda, officially opened the exhibition that will bring fifty of the most important works from the Museum's Permanent Collection to the people of Salamanca through life-size photographic reproductions

The "Prado in the Streets" exhibition, sponsored by Fundación Iberdrola España and the Prado Museum, opened in Salamanca this morning, in collaboration with the Government of Castile and León and Salamanca City Council. The collection will travel around the region's nine provinces to give visitors the opportunity to see the collections and historical heritage to be found in the Prado Museum through a selection of education and cultural programmes.

It will simulate a visit to the museum to see life-sized paintings, giving a similar experience to standing in front of the real works of art. The installation will be open to the public from 30 April to 31 May in Plaza de la Concordia.

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A journey through the history of Western art

This large, open-air exhibition, curated by Fernando Pérez Suescun, Head of Educational Content at the Prado Museum, enables visitors to tour the different artistic schools covered by the Prado Museum's permanent collections and learn about the history of Spain, Europe and Western art in general, as painted by the great masters. The Spanish, Italian, Flemish, French, German and Dutch schools are represented through artists from the 12th century to the early 20th century.

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The show also has bilingual information panels for each work of art, as well as details on the history of the Museum and its collections.

The reproductions are shown at a scale of 1:1, however, due to the dimensions of the exhibition stands, this means that for some of the larger works only a magnificent and fine detail of the work can be seen, with a smaller representation of the entire painting shown in the explanatory panel.

In the wake of the enormous success of the exhibition during the celebration of the Museum's two-hundredth anniversary, "Prado in the Streets" travelled around Castile-La Mancha until 26 April. In just under a year, thousands of visitors have had the chance to behold some of the wonders the Museum holds thanks to these accurate reproductions, spreading culture across the region with daily visits that never failed to observe the applicable anti-COVID-19 rules.

"The Prado in the Streets" exhibition has started its journey around Castile-Leon today. For ten months, it will visit nine cities in this autonomous region. In addition to Salamanca, the exhibition will be staged in Valladolid, León, Aguilar de Campo and, Burgos, Soria, Segovia, Ávila and Benavente.

The Fundación Iberdrola España is a Protector member of the Prado Museum

The Fundación Iberdrola España focuses a key part of its activity on caring for and maintaining Spain's cultural and artistic wealth.

The Foundation has been working with the Prado Museum since 2010 by supporting the gallery's preservation and restoration programmes, as well as offering four annual grants for young restorers. It was also keen to join in the Special Programme for the Prado Museum's bicentenary celebrations, especially with the launch of this travelling exhibition in Spain.

Since 2011, Fundación Iberdrola España has allocated a total of €13 million to art and culture, focusing its resources primarily on the Restoration Programme to support the restoration workshops in leading museums for the conservation of their pictorial and artistic heritage. The Foundation also supports the Lighting Programme, which includes the design, implementation and financing of artistic projects to light iconic buildings and monuments.