

## BRIEFING NOTE

13 July 2020

*Between 13 July and 26 August, the Plaza Mayor in Sigüenza will recreate the experience of contemplating fifty of the most important paintings in its collection with their real dimensions*

### **Sigüenza hosts the exhibition 'The Prado Museum in the Streets' with reproductions of its most iconic works**

- **Organised by the Prado Museum and Fundación Iberdrola España, with the collaboration of the Castilla-La Mancha Regional Government, the exhibition will tour eight cities in the region with the aim of promoting knowledge and cultural identity regarding the country's historical heritage**

"The Prado in Sigüenza", which is organised by the Prado Museum and Fundación Iberdrola España with the collaboration of the Castilla-La Mancha Regional Government, arrives in Sigüenza in Guadalajara province.

The exhibition was opened this morning by Emiliano García Page, President of the Castilla-La Mancha Regional Government; Pablo Bellido, President of the Castilla-La Mancha Parliament; Miguel Falomir, Director of the Prado Museum; María Jesús Merino, Mayor of Sigüenza; Fernando García, President of Fundación Iberdrola España; and Fernando Pérez Suescun, curator of the exhibition. It will remain open until 26 August and brings fifty of the most important works in the collection of the national art gallery to the public, through photographic reproductions, exhibited in the Plaza Mayor of Sigüenza, one of the most emblematic spaces in the city.

This exhibition aims to promote knowledge and awareness of the collections and the cultural identity related to the museum's historical heritage by encouraging educational programmes and cultural outreach activities. The exhibition also aims to virtually recreate the experience of visiting the museum by making it possible to view the paintings in their real dimensions.

The president of the Castilla-La Mancha Regional Government has had words of gratitude for "two of the institutions that most nourish the appreciation of the country: the Prado Museum and Iberdrola". With regard to Fundación Iberdrola, he recognised its ongoing commitment to Castilla-La Mancha, in terms of lighting works and the promotion of energy, and he offered the director of the national art gallery, Miguel Falomir, the Palacio del Infantado in Guadalajara "as a sub-headquarters" for the Prado to house all those paintings that cannot be exhibited in its rooms. "This could be the best exhibition of the year," added García Page, stressing that great works can be enjoyed in an open, safe and Covid-free environment.

For his part, the director of the Prado Museum stressed that "this project reflects the Museum's determination to continue sharing its treasures with society, getting closer to the citizens and leaving the walls of the Villanueva building, therefore becoming a vindication of art as a reference and a place for reflection", and Fernando García Sánchez, president of the Iberdrola Foundation, added to this: "This initiative is another example of Iberdrola's firm commitment to bringing art closer to society".

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The open-air exhibition allows the visiting public to take a tour through the different artistic schools covered by the Prado's permanent collections and learn about the history of Spain, Europe and Western art in general, as painted by the great masters. The Spanish, Italian, Flemish, French, German and Dutch schools will be represented through artists from the 12th century to the early 20th century.

It also has bilingual information panels on each of the works, as well as bilingual panels with information on the history of the museum and its collections.

On this occasion, the exhibition, which has already toured eight Spanish cities with great public success during the Prado Museum's Bicentennial celebration, begins a journey through seven cities in Castilla-La Mancha, in addition to Sigüenza: Puertollano, Tomelloso, Ciudad Real, Toledo, Guadalajara, Cuenca and it ends in March in Talavera de la Reina.

### Fundación Iberdrola España is a Protector member of the Prado Museum

One of Iberdrola's main areas of activity through its [Foundation in Spain](#) is cultural development, focused on the care and maintenance of cultural and artistic treasures.

In this way, the Foundation has been working in partnership with the Prado Museum since 2010 through its support for conservation and restoration programmes undertaken by the art gallery, as well as through four annual scholarships for young art restorers. In addition, it wanted to join the Extraordinary Programme for the Commemoration of the Bicentennial of the Prado Museum and, specifically, the deployment of this travelling exhibition in Spain.

Since 2011, Fundación Iberdrola has allocated a total of 13 million euros to the area of art and culture, which focuses its resources mainly on its Restoration Programme, which supports the restoration workshops of leading museums for the conservation of their pictorial and artistic heritage; and the Lighting Programme, which includes the design, implementation and funding of artistic lighting projects in unique buildings and monuments.

### List of works reproduced

#### **I. Spanish paintings**

**Anonymous**, Hare Hunt (Murals from Hermitage of San Baudelio de Berlanga)

**Bartolomé Bermejo**, Saint Dominic of Silos enthroned as a Bishop

**Yáñez de la Almedina**, Saint Catherine

**El Greco**, The Holy Trinity

**El Greco**, The Nobleman with his Hand on his Chest

**El Greco**, The Adoration of the Shepherds

**Juan Sánchez Cotán**, Still Life with Game, Vegetables and Fruit

**Francisco de Zurbarán**, Agnus Dei

**José de Ribera**, Jacob's Dream

**Diego Velázquez**, The Feast of Bacchus, or The Drinkers

**Diego Velázquez**, View of the Gardens of the Villa Medici, Rome

**Diego Velázquez**, The Surrender of Breda, or The Lances

**Diego Velázquez**, Las Meninas, or the Family of Felipe IV

**Bartolomé Esteban Murillo**, The Immaculate Conception of Los Venerables

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**Francisco de Goya**, The Parasol  
**Francisco de Goya**, The Naked Maja  
**Francisco de Goya**, The Family of Carlos IV  
**Francisco de Goya**, The 3rd of May 1808 in Madrid  
**Francisco de Goya**, Saturn devouring his son  
**Federico de Madrazo**, Amalia de Llano y Dotres, Countess of Vilches  
**Eduardo Rosales**, Queen Isabella the Catholic dictating her will.  
**Mariano Fortuny**, The Painter's Children in the Japanese Room  
**Joaquín Sorolla**, Boys on the Beach

### II. Italian Paintings

**Fra Angélico**, The Annunciation  
**Andrea Mantegna**, The Death of the Virgin  
**Antonello da Messina**, The Dead Christ supported by an Angel  
**Sandro Botticelli**, The Story of Nastagio degli Onesti  
**Rafael**, The Cardinal  
**Correggio**, Noli me tangere  
**Tiziano**, The Bacchanal of the Andrians  
**Tiziano**, Charles V at the Battle of Mühlberg  
**Tintoretto**, The Washing of the Feet  
**Veronese**, Venus and Adonis  
**Caravaggio**, David victorious over Goliath  
**Orazio Gentileschi**, Moses Rescued from the Nile  
**Giambattista Tiepolo**, The Immaculate Conception

### III. Flemish Paintings

**Robert Campin**, Saint John the Baptist and the Franciscan Master Heinrich von Werl / Saint Barbara  
**Roger van der Weyden**, The Descent from the Cross  
**El Bosco**, The Garden of Earthly Delights  
**Joachim Patinir**, Charon crossing the Styx  
**Antonio Moro**, Mary Tudor, Queen of England, Second Wife of Philip II  
**Pieter Brueghel "the Elder"**, The Triumph of Death  
**Peter Paul Rubens**, The Adoration of the Magi  
**Peter Paul Rubens**, The Three Graces  
**Anton van Dyck**, Endymion Porter and Van Dyck.  
**Jacob Jordaens**, The Painter's Family  
**David Teniers the Younger**, The Archduke Leopold William in his Picture Gallery in Brussels

### <span>I</span><span>V</span>. Other Schools

**Nicolas Poussin**, Parnassus  
**Albrecht Dürer**, Self-portrait  
**Rembrandt**, Judith at the Banquet of Holofernes

MUSEO NACIONAL  
DEL **PRADO**



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