

PRESS RELEASE

The Louisiana State Museum's Tricentennial event is open until July 8

Spain's King and Queen visit the 'Recovered Memories' exhibition in New Orleans, sponsored by Iberdrola

- King Felipe and Queen Letizia, on their second state visit to the United States, were accompanied by the Chairman of Iberdrola, Ignacio Galán, and Spain's Minister of Foreign Affairs, Josep Borrell
- The exhibition 'Recovered Memories: Spain, New Orleans, and the Support for the American Revolution' showcases the assistance provided by the Spanish Crown to the founding of the United States of America

New Orleans. Their majesties the King and Queen of Spain visited the Louisiana State Museum's Tricentennial exhibition 'Recovered Memories: Spain, New Orleans, and the Support for the American Revolution' organized by Iberdrola to bring closer to the general public the story of Spain's influence on the development of New Orleans and contribution to the independence of the United States.

During the tour, King Felipe and Queen Letizia, on their second state visit to the United States, were accompanied by the Chairman of Iberdrola, Ignacio Galán, and Spain's Minister of Foreign Affairs, Josep Borrell. Curator José Manuel Guerrero Acosta led their majesties and state authorities through the exhibition.

Organized by Iberdrola in association with the Louisiana State Museum, the show includes hundreds of historic artifacts, documents, and works of art which explore the decisive economic and military influence of the Spanish Crown on the development of New Orleans and the state of Louisiana, its support of the American Revolution, and Spain's lasting legacy on American culture.

As part of the city's Tricentennial celebration and open to the public until July 8, the exhibition features over 300 hundred historic artifacts,



PRESS RELEASE

documents, costumes and works of art, including Goya's *The Swing*, a loan from the Prado Museum, and important works from noted Spanish painters such as Joaquín Sorolla, Luis Paret, and Ignacio Zuloaga.

In addition, *Recovered Memories* highlights original portraits of Spanish colonial Louisiana governors Bernardo de Gálvez and Antonio de Ulloa; the original British flag captured upon their defeat at the Battle of Baton Rouge in 1779; period clothing including an ensemble worn by 18th century Spanish diplomat Diego de Gardoqui; naval models; and other historic artifacts and documents.

Iberdrola has selected the pieces from different Spanish and U.S. museums, archives and private collections including the Prado Museum, Spain's National Library and Army Museum, the Bank of Spain, Louisiana State Museum, Denver Art Museum, the National Park Service in Washington DC and Iberdrola Group's own art collection.

The organization of this exhibition responds to the company's commitment to fostering culture and the arts while highlighting its strong connection to the United States where Iberdrola's subsidiary Avangrid has consolidated as one of the key companies in the electric power industry.

AVANGRID, Inc. (NYSE: AGR) is a leading, sustainable energy company with \$31 billion in assets, operations in 27 U.S. states and approximately 6,500 employees across the country. AVANGRID has two primary lines of business: Avangrid Networks and Avangrid Renewables. Avangrid Networks owns eight electric and natural gas utilities, serving 3.2 million customers in New York and New England. Avangrid Renewables owns and operates 7.1 gigawatts of electricity capacity, primarily through wind power, with a presence in 22 states across the United States.

