
INFORMATIVE NOTE

The Iberdrola Tower is organising dramatised tours of the exhibition entitled "Memory Regained - Imprints on the history of the United States"

- Tomorrow, Saturday 27, and Sunday 28 May, two guides dressed in period costumes will reflect on the role of women in the 18th century, and on 14 June the themed tours will deal with Basque immigration in North America.
- The exhibition, opened this March to celebrate Iberdrola Week, can be seen on floor 25 of the building until 2 July

The Iberdrola Tower is organising tomorrow, Saturday 27 May, and Sunday 28, at 12 noon, **two dramatised visits to the exhibition "Memory Regained - Imprints on the history of the United States"**, which can be visited on floor 25 of the building, in Bilbao, until this coming 2 July.

Under the heading '**18th Century women: corsets, enlightenment and free women**', two guides wearing faithful reproductions of period costumes will play the role throughout the exhibition of two aristocratic ladies and **will reflect on the importance of women** in 18th Century diplomacy, politics and society.

These themed visits, which will last about an hour will also cover "**Basque Immigration in North America**". In this case they will be on 14 June at 12 noon and 6 p.m. During this tour, a number of experts will introduce the visitor to this migration phenomenon that occurred in the second half of the 19th century and much of the 20th, when many shepherds, cowherds and lumberjacks, mainly of Basque origin, set up in the American West, where specialised labour was required in these trades.

Those interested in putting their names down for this initiative to get to know the exhibition in a more entertaining and original way should call to



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book a place through the freephone number (+34) 900 119 129 or via the web page <http://www.iberdrola-arte.es/>. In both cases it will be possible to visit the exhibition for free at the end of the guided tour.

About the exhibition "Memory Regained"

Organised by Iberdrola to coincide with their 2017 Annual General Meeting "Memory Regained - Imprints on the history of the United States sets out to give an insight into the little-known contribution made by the Spanish royal family to the development of the United States of America.

The exhibition, curated by José Manuel Guerrero Acosta focuses in particular on the Basque Country's role in exploration, sailing and trade, as well as on migration to North America from when Spaniards arrived on the continent up to the 20th century.

The choice of exhibits includes over 200 works of art, documents, maps, costumes, miniatures and reproduction sets from various institutions, such as the US Wadsworth Atheneum Museum of Art; the Prado Museum; the Lázaro Galdiano Museum; the Museum of the Americas and the Fine Arts Museum of Bilbao; together with works from the art collections owned by Iberdrola and AVANGRID (the group's US subsidiary) themselves.

The over 40 artists featured include some names from today's US art scene, such as James Turrell and Dan Flavin, as well as Spaniards like sculptors Luis Antonio Sanguino de Pascual and Salvador Amaya, painters Augusto Ferrer Dalmau and Llanos Lerma, and illustrators of the likes of Fernando Vicente.

Anyone interested in visiting the exhibition should, as a general rule, pick up an invitation at the Iberdrola Tower building and book an appointment for a guided tour, by calling the free number (+34) 900 119 129. New for this year however, admission on Wednesdays will be without prior booking. Further information is available on the website at www.iberdrola-arte.es.

The organisation of "Memory Regained - Imprints on the History of the United States" reflects Iberdrola's commitment to spreading art and culture and to shareholder involvement, encouraged by the company's



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Board of Directors as expressed in the company's *Shareholder Engagement Policy*.

Once again, Iberdrola proves its dedication to sharing art and culture and its bond with the USA, where the company's presence is significant in States such as Connecticut, Massachusetts, New York and Maine, as well as being listed on the New York Stock Exchange through its subsidiary AVANGRID, the country's second largest wind power operator.

- To download photos about women in the 18th Century and Basque immigration click here: <https://we.tl/h5zubEXuln>
- To download more photographs and videos of the exhibition, click here: <https://goo.gl/iZOgck>

